

I am a freelance illustrator based in Sweden and have been working as a freelancer for six years, with clients both in Scandinavia and other parts of Europe, such as Western Union, Soho house, The Swedish pharmacy, Doro phone company, Oriflame cosmetics, Findus foods amongst others. I have also worked for a number of design bureaus, where I have also been involved in the development of the design concept. Besides from doing illustration I have often worked with photographers and graphic designers where we together come up with a concept and then work as a team for a finished result, which has given me experience in a broad range of artistic fields in addition to illustration.

After completing a one-year foundation course at London College of communication in art & design I was accepted to a bachelor in visual communication at Denmark's design school in Copenhagen. My education has been based on working artistically and conceptually with strategic communication, with a focus on developing a strong visual language, using symbolism and understanding the methods of color and form. During my studies I also freelanced as an illustrator and by doing that I got the necessary work experience that made it possible for me to pursue my profession straight after finishing my education. I chose to focus on illustration during both my studies and through my line of work and mostly work freehand with pencil, ink and acrylic, but my real strength is in the conceptual and creative thinking and I am always aiming to develop myself as an artist and designer, both technically and creatively.

The last few years I have lived and worked in London, Sweden, Mexico and New York, where I have worked and exhibited and pursued interesting and exciting projects with different artists and creatives. I wish to continue down that line and to never stop exploring my own creativity and curiosity, whether it is through meetings or through traveling, through food, music or culture. I am currently collaborating with graphic designer Louise Matell, working with 3D objects and freelancing, doing illustrations. The work you see at the webpage is a selection of my favourite work, which represents what I find truly inspiring. For more commercial work and a broader range of expression, please contact my agent Elin Beijer at Agent Molly or have a look at www.agentmolly.com. -

I am looking forward to hearing from you soon.

Contact:

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Agent Molly & Co.

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Selected clients:

Western Union, Soho house magazine, Fashiontale magazine, Shop garde-robe, Sisters, Findus, Nöjesguiden, Startracks, Doro phone company, Oriflame cosmetics (SWE, BL, FR), Ky magazine (MX), Diva magazine (UK), Apoteket (the Swedish state pharmacy)

Computer, software skills and crafts:

Excellent knowledge in OSX, Illustrator, Indesign and Photoshop. Very good skills in printmaking, life drawing, photography, copywriting and typography. Good skills in relief printing, print on fabric.

Education and internship:

2005-2008. Bachelor in visual communication at Denmark's Design school.
2007-2007. Internship at Kontrapunkt, Copenhagen. (1 month)
2007-2007. Internship, Vault49, New York. (3 months)
2003-2004. Foundation year in illustration/graphic design, London College of Communication.
2002-2003. A one-year higher education in artistic therapy, Hyllie park folkhögskola.

Exhibitions:

2009- Humo live art, Mexico.
2008- Selfmade, Sweden.
2007- Polygon show, Fredericks terrace, U.K.
2005- Inkonst, Sweden.